Virginia Lamb

Originally from England, Ms. Lamb has a BSc honors degree in Biology, and she worked as a teacher as well as lectured in horticulture and garden design. After completing a BFA honors degree in fine art, she moved to the United States in 2004. Continuing her love of art, specifically in sculpture, she developed a practice in encaustics, using liquid molten wax to create artwork.

From childhood she has been interested in the environment, observing wildlife and identifying wildflowers. She started gardening as a child, and this lead to study in horticulture and garden design. Ms. Lamb was awarded a Royal Horticultural Society silver-gilt for her small garden design and build at Hampton Court Flower Show, the world's largest flower show. Her artwork has a dominate thread running though it looking at humankind's place on the planet and the traces we leave behind. To see more of Virginia Lamb's work, visit her website at www.virginialamb.me.

Virginia's art barrel design is a painting she did last summer at Fisherman's Bay, Maine. This painting illustrates an area of outstanding natural beauty which still looks somewhat untouched by man.





